

Treble

The Third Annual British Filk Convention

The Burlington Hotel, Eastbourne

1st - 3rd February, 1991



Welcome, Welcome, Welcome!

Well, it is Treble, after all.

Despite changes of Con hotel, Prime Minister, and the side of her face that whatshername wears the eye-patch on in *Twin Peaks*, we seem to have arrived. We have lots of interesting ideas to inflict on you, most of which you will find detailed below and elsewhere in this slim volume. Who are we? Would you believe the Bavarian Illuminati Choir? Didn't think so...

Gytha (what more need be said?) **North**
Richard (I want to stop commuting!) **Rampant**
Harry (I'm a bowl of petunias, really!) **Payne**
Ben (why couldn't I have gone skiing?) **Brown**
Pat (I wonder what this button does?) **Brown**
Andy (You want how much?) **Morris**

... will admit (under duress or alcohol) that they are irresponsible for this gathering (and boy, you should see the Prize!). We've also managed to persuade some suckers to be our Guests of honour. In no order of merit, they are as follows:

Bill Sutton, currently on the run from IBM™ hit squads, is a tall, blond, short, fattish, dark-haired, slender American with a sense of humor (hint!). There will be a non-Prize for anyone recognising him from this description. He is accompanied by his wife, **Brenda**, of whom we know absolutely nothing; she is thus spared being embarrassed by our libellous comments.

Zander Nyron: animal, vegetable, or mineral?. In his recent television series, "The trials of life", David Attenborough was unable to answer this question which has been perplexing Fandom since time immoral. It is unlikely to be answered at this con, either.

Mornington Crescent (Candlemas Option applies for the duration of the con): Payne

Should you wish to be further enlightened as to the true characters of any of the above, alcoholic lubricant may be of assistance. Please note this is the second time we have mentioned alcohol (hint hint!).

The serious bit: Treble Taping Policy

You are welcome to record performances at Treble providing:

1. Such tapes are for personal use only, not for giving or selling copies,
2. You respect the performer's wishes if s/he asks that a song not be taped, for whatever reason,
3. You remember that the performances are for the enjoyment of all those present, not for your recording device. Be as unobtrusive as possible; eg do not push microphones at performers, nor keep adjusting your machine, and do not insist on details of a song before or after it is performed. Especially, you should not crowd a shy or inexperienced performer.

It's competition time!

Write an answerphone jungle suitable for the infernal electronic gadgets we all love to hate, suitable for a filkish household. Make it short and sweet; to give you an idea, Harry has been known to stick the first verse of "Black Widows in the privy" on his device from time to time.

The final programme

(actually it's overleaf, but here's a preview)

The con film: Phantom of the Paradise

A Sixties homage/spoof/pastiche/ripoff (delete whichever does not apply) of something else with "Phantom of the" in the title. A non-prize will be awarded to the first person who correctly guesses who chose this film. Andy likes it, Harry isn't sure, and Pat hasn't seen it: that should narrow the field down a bit.

Golden Oldies circle

A circle with a twist (does that make it Moebius filking?): you may pick a song and/or performer (not yourself), or pass. Raucous Caucuses and those embarrassing little ditties you hoped had been forgotten will be strongly encouraged.

Music composition

To be composed by one of our American friends.

There are other strings than guitars'

Talis Kimberly and Valerie Housden will be hosting a gathering of strange stringed instruments. Bring your baliset.

Medieval filk

Hitch de Hautboy introduces a selection of filks with a medieval flavour (fusty, musty, dusty, with an aftertaste of Black Death).

Gytha's masterclass

You too can trade in that rebellious group of filkers for a well-organised and harmonious circle. The Quantum Captain will reveal all... probably.

The Concert

For the special convenience of the Tech Crew, the five-minute breaks will be punctuated every forty-five minutes to allow them to recuperate from setting up and the alcohol (hint hint **hint**) they will have thrust upon them by an adoring audience during the aforementioned breaks. The first song after each break will be an oldie.

Keyboards for technophobes

Nervous about setting fingers to keys? Find out here what a high-tech keyboard can really do and be afraid. Be very afraid.

Hear yourself on tape

For the uninitiated who want to know what they really sound like. Are you as bad as you feared... or worse?

TIME**MAIN ROOM****R****Friday**

20:00 Film: Phantom of the Paradise
 21:45 Hello
 22:00 Golden Oldies Circle _____

Saturday

10:00 *Rock filk set-up*
 11:00 Rock filk
 12:00 Song spot: Alison/Phil/Chris Malme
 13:00

14:00 Medieval filk
 14:30 - 15:30 Song Spot: Mike/Pat/Brian
 15:00
 16:00 - 17:30 Bill Sutton
 17:30 - 18:30 Zander's game
 20:00 - ... Concert

Gytha's
 in) circle
 Beginner

Talking (

Sunday

10:00 Keyboards for technophobes
 10:45 Hear yourself on tape
 11:30 - 12:30 Song spot: Talis/Valerie/Rhodri
 13:00 Desert Asteroid Filks:
 (Fox interviewed by Sue)
 14:00 Our American Friends
 15:00 - 16:30 The Amazing Zander: (he sings!
 he waves his arms! he falls over!)
 16:30 - 17:00 Closing ceremony
 17:00 The Flying Filk Fund auction
 Community singing
 19:00 Flim: Phintom if thi Poridose

ROOM OFF MAIN

FILKINGTON ROOM



Moves down here sometime

Music composition

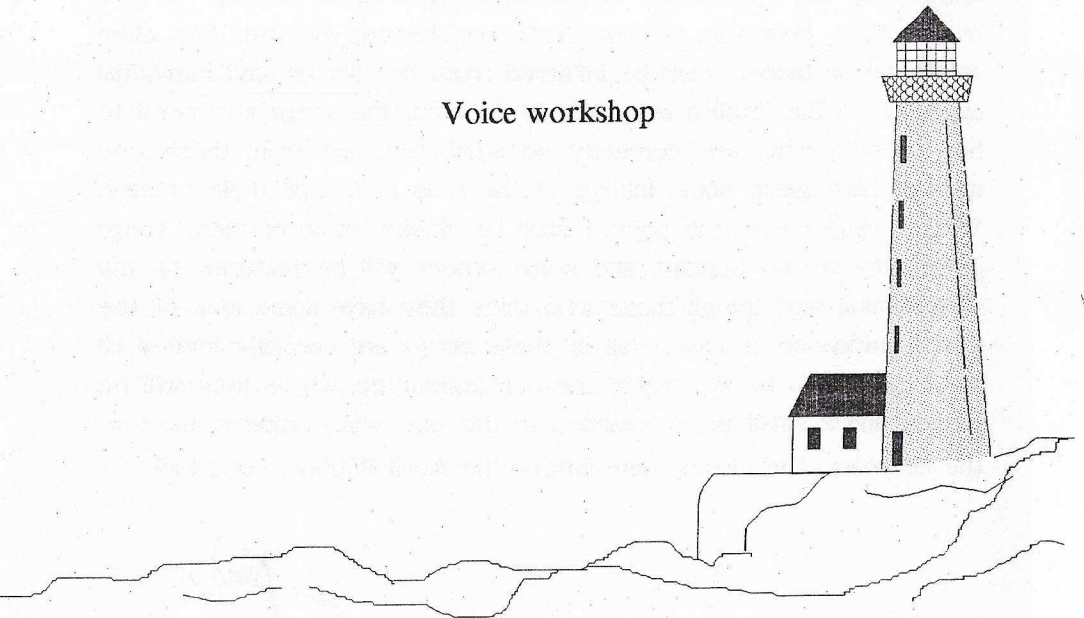
There are other strings than guitars

Masterclass in running (around

s
s guitar class

(advanced) guitars

Voice workshop



"The Weird-Looking Fan With All The Hair and the Aristocratic Co-Author"

So anyway, they told me I had to fill a slot in the programme book. What with, says I. Oh, says they, something nicely produced, taking up about a page of A4. Something like that sheet you made up about your odd programme item.

Now you didn't think I was going to give anything away about *that*, did you?

So I have instead decided to write - circumspectly - about my long-time partner and co-lyricist, Countess Axyliides. Naturally, a certain amount of discretion is necessary: the Countess, as one might expect of an aristocrat of partly Mediterranean extraction, can be a trifle volatile, and were I to overstep the mark a very profitable and satisfying partnership might well be jeopardised. The Countess guards her anonymity jealously; though she may occasionally be seen at filk gatherings, her appearance is misleading and gives no clue to her true nature. However, a few facts are beyond dispute: her alien origin, for instance, may be inferred from her (let us say) individual approach to the English language. In addition, the songs attributed to her co-authorship are correctly so attributed, and from these one may perhaps glean some inkling of the true nature of their creator. Which brings me to the point. I shall be singing some of these songs during my set on Sunday, and some others will be featured on my forthcoming tape (plug): those who think they have some idea of the true significance of any or all of these songs are cordially invited to send their ideas to us care of the con committee, where they will be judged and a small prize awarded to the one which appeals most to the Countess. The closing date will be the April WiGGLe. Good luck.

Jandor.

MEMBERSHIP LIST AS OF 16 JANUARY 1991

Philip Allcock	34	Attending	Hugh Mascetti	77	Attending
Margaret Austin	75	Attending	Sue Mason	60	Attending
David V. Barrett	74	Attending	Carmen Miranda's Ghost	0	Attending
Andrew Barton	67	Attending	Andy Morris	2	Attending
Marion Beet	23	Attending	Tom Nansen	63	Attending
Chris Bell	27	Attending	Gytha North	42	Attending
David Bell	15	Attending	Zander Nyron	21	Guest
Kenneth Bell	28	Attending	Nigel Parsons	45	Supporting
Michael Bernardi	38	Attending	Joan Paterson	46	Attending
Brian Biddle	9	Attending	Harry Payne	5	Attending
Lisa Blackburn	81	Attending	Jerome Perkins	73	Attending
Susan Booth	36	Attending	Chris Power	37	Attending
Jon Brewis	24	Attending	Richard the Rampant	1	Attending
Tim Broadribb	80	Attending	Rae Ramsbottom	61	Attending
Ben Brown	3	Attending	Roger Robinson	6	Attending
Pat Brown	4	Attending	Tony Rogers	88	Attending
Neil Chambers	85	Attending	David Row	52	Attending
Barbara Cooper	50	Attending	Anne Rundle	44	Attending
Rafe Culpin	11	Attending	Alison Scott	89	Attending
Steve Davies	76	Attending	Jean Sheward	35	Attending
Lawrence Dean	7	Attending	Alison Sloss	87	Attending
Michelle Dennis	41	Attending	Lisa Smith	78	Attending
Martin Easterbrook	14	Attending	Robert Sneddon	54	Attending
Sue Edwards	62	Attending	Catherine Soley	71	Attending
John English	57	Attending	Michael Stein	32	Attending
Dawn Everett	10	Attending	John Stewart	51	Attending
Colin Fine	56	Attending	Marcus Streets	53	Attending
Fox	57	Attending	Kathy Sterry	82	Attending
Gwen Funnell	25	Attending	Bill Sutton	-1	Guest
Clare Goodall	33	Attending	Brenda Sutton	-2	Guest
Bruce Grant	20	Attending	Tibs	47	Attending
Paul Hamilton	70	Attending	Julie Tolley	40	Attending
Linda Hansford	65	Attending	Pete Tyers	90	Attending
Valerie Housden	31	Attending	Madeleine Tyrrell	12	Attending
Susan Humphries	64	Attending	Nick Tyrrell	13	Attending
Dr. W.F. Hutchinson	66	Attending	Marion Van der Voort	84	Attending
Rhodri James	29	Attending	Richard Van der Voort	83	Attending
Diana Wynne Jones	68	Attending	Janet Waite	22	Attending
Gareth Josham	58	Attending	Peter Wareham	26	Attending
Talis Kimberley	59	Attending	Rick Weiss	43	Supporting
Tim Kirk	46	Attending	Karen Westhead	18	Attending
Bob Laurent	39	Attending	Kathy Westhead	16	Attending
Bill Longley	30	Attending	Mike Westhead	17	Attending
Judith Looker	72	Attending	Peter Westhead	19	Attending
Chris Malme	86	Attending	Richard Wheatley	48	Attending
Chris Marriott	8	Attending	Mike Whitaker	62	Attending
Keith Martin	69	Attending	Kati Wright	79	Attending

